

XXXII International Competition - Vocal and Instrumental - ANEMOS 2025 EDITION - May 23 - 24 - 25

**SALA TEATRO "Antonio Cerone", Municipio Roma VI delle Torri
Via Natale Balbiani, snc – 00133 Roma**

Registration (Deadlines for online registration): May, 10, 2025

Artistic Directors: M° Giuliano Bisceglia

**Organization: Fondazione Valerio Marchitelli ETS
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Tribute to the violinist Valerio Marchitelli

XXXII International Competition of Musical Performance – ANEMOS

1. The goal of ANEMOS INTERNATIONAL COMPETITION was born in 1993 to encourage and give incentives to young talented musicians. This year the XXXII Edition will be completed in the days 2025 May 23 - 24 - 25.

2. The competition consists of 3 categories:

- **Soloists** - strings, piano and piano duet, guitar, lute and similar instruments, wind instruments;
- **Opera singers**;
- **Chamber music** - with or without piano, including the Piano formations 4 hands and ensemble.

3. To participate you need:

- A. The application form duly filled in;
- B. a photocopy of I.D. valid;
- C. Signed form for consent to the processing of personal data;
- D. Minors must submit the participation form signed by both parents or by those who exercise parental authority or legal protection, who must attach a copy of the of their ID;
- E. For the publication on Facebook pages attach scene photo; Short curriculum in discursive form;
- F. Bank: transfer receipt Iban IT 18 Y 05696 39100 000003576X56 made out to Fondazione. Valerio Marchitelli ets, causal: "Participation in the XXXII International Competition - Vocal and Instrumental - Anemos", section, instrument, cat. for the amount provided for in the category.

4. The deadline for registration is 2025 May 10. The sending of the registration form and the required documents are allowed by registered mail and e-mail to the e-mail address concorsoanemos@gmail.com, the postmark or the digital date of the e-mail will be used.

5. The results will published on: www.anemosarts.org.

6. The soloists in the application form will indicate the program with titles, authors, any reviewers of the songs; the duration calculated with the highest possible accuracy to ensure compliance with the testing schedule; the overall duration of the program including intervals. It is to be hoped that the refrains will be respected.

7. Chamber formations will provide the synthetic curriculum of each component, a copy of a valid document and a summary sheet made by its contact person with the personal data, the role in the training and the tool of each component in addition to the program as in the previous paragraph. The Candidates of the Lyric Singing Section will also indicate the vocal timbre in addition to the program with titles, authors, duration (with precision), any reviewers.

8. According to their age, the Candidates will be part of the following instrumental categories: (the period concerned begins on 1 January and ends on 31 December)

Cat. FN = «First notes»	born after the 1st January 2017	[until 8 years of age]
Cat. A = candidates	born between 2014 and 2016	[9 -11 years of age]
Cat. B = candidates	born between 2011 and 2013	[12 -14 years of age]
Cat. C = candidates	born between 2007 and 2010	[15 -18 years of age]
Cat. D = candidates	born between 2001 and 2006	[19 -24 years of age]
Cat. E = candidates	born between 1990 and 1998	[25 -35 years of age]
Cat. CL = Canto Lyric - Opera singing - candidates	born in or after 1985 - until 40 years of age	

The Candidates of the Chamber Ensembles including the Piano formations 4 hands will be Part of the categories referred to as:

Cat. F under 14 candidates = instrumental, choral and mixed groups whose average age of its members do not exceed 14 born. Only one of the components can exceed the maximum age of the category.

Cat. FF under 21= reserved for instrumental, choral and mixed groups whose average age of its members not exceed 21 years. Only one may exceed the maximum age candidates.

Cat. G = chamber groups, piano formations 4 hands and small orchestra ensembles, candidates between 22 and 35 years of age.

9. The aforementioned ages refer up to 31 December 2025.

10. If the competitor is a pupil or relative of one of the members of the Commission, this latter will not participate in the vote, having to abstain, in compliance with the rules of CIR. Min. of 11/7/1989, n. 2, art.16, paragraph 3, and will be required to make a written statement about his personal situation of conflict. Should the competitor be a pupil or relative of one of the Members of the Commission, the will not participate in the vote, having to abstain, in compliance with the rules of Cir. Min. dell'11/7/1989, n. 2, art.16, comma 3, and will be required to make a prior written statement about its personal situation of conflict

11. Number of Trials:

For categories PN, A, B, C a single performance of a program chosen by the candidate, including pieces from different styles and periods. Candidates from categories D and E must give two performances, preliminary Trial and Final performance.

12. Programs and Times:

Programs: Cat. PN; A; B; C: Free programs with pieces of style and period.

Times: Cat. FN: from 3' to 5' - Cat. A: from 4' to 6' - Cat. B: from 8' to 12' - Cat. C: from 15' to 20'

Cat D: Test number two: Selection and Final. Free program.
1 Test: Time 12 minutes.
Test: Time 15 minutes approx.

Cat E: Test number two: Selection and Final. 1 Test time 15'. 2 Second test time 20'.

Cat D: preliminary trial 12 minutes + final performance 15 minutes;
Free program without repeating any excerpt from the previous selection test.
Unreleased tracks are not acceptable.

Cat E: Preliminary Trial 15 minutes + final performance 20 minutes.
The same piece cannot be repeated in the final performance.
The program of the final performance must be different from that of the selection.
Any changes to the program shall be reported by 20 May 2025.

Program for Cat E

Piano

Selection – (Time 15 minutes).

- A study chosen among those of Chopin, Liszt, Debussy, Casella, Rachmaninoff, Scriabin, Prokofiev, Bartok and Stravinsky or
- Program at your choice other composers of equal difficulty

Final - (Time 20 minutes)

- c) An important composition of the '800.
- d) An important composition of the '900.

Violin

Selection: Time: 15 minutes.

- a) a whim of N. Paganini or a piece for solo violin by H. Wieniawski, E. Ysaÿe, C. A. de Bériot, Camillo Sivori, H. Vieuxtemps, F. Kreisler or by other composers of equal difficulty
- b) A piece taken from the standard repertoire of 800/900 to complete the duration of the test

Final performance: Time: 20 minutes.

- c. First half with Cadenza of a Concert chosen by the candidate among which we suggest those of Beethoven, Brahms, Bruch, Wieniawski, Barber, Prokofiev, Sibelius, Paganini or by other composers of equal difficulty
- d. A sonata chosen by the candidate from the classical, romantic or modern standard repertoire

Viola

Selection: Time 15 minutes.

- a. A song chosen by the candidate among which is suggested someone from the Whims of Bartolomeo Campagnoli, Henri Vieuxtemps, Paganini, P. Hindemith, M. Reger, K. Penderecki or by other composers of equal difficulty
- b. A piece from the Standard repertoire

Final performance. Time: 20 minutes.

- c. Programme chosen from the standard repertoire
- d. The movement of a concert chosen from the standard repertoire

Cello

Selection. Time 15 minutes.

- a) A whim chosen from among the 12 Whims of Piatti op. 25; A.F. Servais op II, Friedrich Grützmacher: Etudes op. 38, n° 13-24 or other composers of equal difficulty
- b) A programme from the traditional repertoire of the 800/900

End - (time: 20 minutes)

- c) The time of a concert chosen by the candidate among which Haydn, Schumann, Dvorak, Barber, Saint-Saëns, Šostakóvič, Elgar or other composers of equal difficulty
- d) Sonata or piece chosen by the Candidate from the repertoire of the 900-2000.

Guitar

Selection: Time 15 minutes.

- a) A free program chosen by the candidate including:
A caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or a study to be chosen from "Douze Etudes" by Heitor Villa Lobos.
- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance: Time: 20 minutes

- c) Pieces and one Sonata taken from the '800/'900 traditional repertoire and from
- b) Modern piece or more pieces, composed after 1950, freely chosen by the Candidate from following composers:
Nicolò Paganini - Grand Sonata in major A; Mauro Giuliani - Grand Sonata Eroica;
Fernando Sor - Sonata op. 22 or Sonata op.25; Jose Antonio - Sonata;
Mario Castelnuovo Tedesco - Sonata; H. Villa Lobos - Suite Populaire Brasileira;
Benjamin Britten - Nocturnal Op.70; Leo Brouwer - Sonata; Joaquin Turina - Sonata;
Máximo Diego Pujol - Elegía por la muerte de un tanghero; Carlo Domeniconi - Koyunbaba.

Wind (Woodwind and Brass).

Selection. Time: 15 minutes

- a) A piece or concert movement from the repertoire of the repertoire 700- 800.
- b) A virtuoso piece taken from the traditional 800/900 repertoire to complete the test.

Final performance: Time: 20 minutes.

c) A time of a concert from the classical or romantic repertoire (for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, etc.)

d) A track chosen by the candidate

Opera singing

Selection - (Time: 10 minutes)

a) An aria;

b) Two opera arias in Italian;

Final - (Time: 15 minutes)

c) An aria;

d) two opera arias of which at least one in another language: German, French, English, Russian, Spanish etc.

The candidate in the final will be able to propose one of the two opera arias presented in the selection and propose the piece with which to begin.

Chamber Music

Cat. F: Unique trial with free program. Time 10/12 minutes approx. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. FF: Unique trial with free program. Time 15minutes approx. Unpublished compositions, arrangements and transcriptions are allowed ad hoc.

Cat. G : Time: 25 minutes. A single performance: two pieces from different styles and periods. The judges will reserve the right to choose movements and sections of the pieces.

13. The Candidate may choose the execution order of the tracks.

14. The results of the selection shall indicate the candidates who will enter the final.

Cat. «First Note»	PN	€ 25,00
Category	A	€ 30,00
Category	B	€ 35,00
Category	C	€ 40,00
Category	D	€ 50,00
Category	E	€ 60,00
Category Voice (Opera)	CL	€ 60,00

Chamber Music Section

Category FF € 5,00 For every element

Category FF1 € 10,00 For every element

Category G

Duo € 60,00

Trio € 90,00

Quartet € 100,00

Quintet € 125,00

From Sestet to Nonet € 30,00 At component

Small orchestras € 20,00 at component

15. The Jury consists of musicians, teachers of Conservatories and artistic directors, whose composition. It will decide, at the end of each test with the arithmetic score obtained, the average of the votes of the individual jurors, excluding the highest and lowest.

16. The Jury will have the right to select times, parts and request the played songs. The prize money will be got by the candidate, who will have obtained the unanimity of judgment.

17. The Jury has the right to select times, parts, interrupt long and request the possibility to listen to the songs.

19. Marks and prizes:

Classifications will be the following:

-	From	96	to	100/100	- 1° place
-	From	91	to	95/100	- 2° place
-	From	85	to	90/100	- 3° place
-	From	80	to	84/100	- 4° Certificate of Merit
-	From	60	to	79/100	- Certificate of attendance

Prizes

All the candidates who report a vote between 85/100 and 100/100 will receive a plaque and diploma. Awards will be given by Section: Strings, Piano, Guitar, Wind, Opera and Chamber Music. The best candidate or training team that has obtained a minimum rating of 98/100 will be awarded a section prize according to the table below. In the case of ex equo, the prize will be divided.

Section Guitar	300,00
Section Piano	300,00
Section Strings	300,00
Section Wind	300,00
Section Opera	300,00
Section Chamber Music	300,00
Absolute winner of any Section	2.000,00

Who has reached the minimum vote of 98/100 will compete for the absolute prize. In case of ex equo the prize will be divided. For the Winners and the deserving there is the possibility to perform in concert in 2025/2026

21. The rights to any registration sent for online participation in this special edition or movie made during any event related to the competition the XXXII International Vocal and Instrumental Competition ANEMOS belong to the Competition itself and the possible use of this material will not involve the payment of any compensation to the competitors concerned.
22. Candidates may participate in the solo category as well as in the chamber music category.
23. The candidates, winners of the first prizes of the last editions, can't apply for the same category where they were winners.
24. Travel and accommodation expenses are the responsibility of the candidate.
25. Official pianist collaborators will be available to competitors without their own pianist collaborator on condition that they attach to the application for registration the scores of the pianist and the payment of:
 - A) Euro 30 for the categories PN, A, B
 - B) Euro 40 for the category C
 - C) Euro 60 for the categories D, E, CL.
26. The calendar will be published on the site www.anemosarts.org from 15 May 2025. No written communication will be sent.
27. Performances are public and the entrance is free for the public.
28. The association reserves all the copyrights of the recordings made during the competition and winners concert.
29. The candidates will have no right on their performances reproduced or transmitted.
30. The results will be announced in the auditorium and posted on the website: <http://www.anemosarts.org>
31. The jury will deliberate at the end of each performance, calculating the average points obtained from the sum of votes of each member, excluding the highest and the lowest scores.
32. The judges reserve the right to choose movements and sections of the pieces, or ask to rehear any candidate.
33. All communications will take place electronically and therefore no written communication will be sent.
34. The Committee will choose the pieces, that the winners will perform in the final concert.
35. Judgment of the panel is final.
36. Participation in the competition implies the unconditional acceptance of this Regulation.
37. It is understood that 1st place prize-winners will give a free performance in the final concert. If a winner is not present at the prize giving ceremony or refuses to perform, he/she shall forego the right to receive the award.
38. To any candidate who hinders the actions of the jury and the Organization of the Competition with controversies and disputes, judgment will be suspended along with the loss of the rights acquired up to that time.
39. Any controversy is under the jurisdiction of the Forum of Rome.